

Taylor Swift - Speak Now Download



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The album, which was recorded at several studios in and outside Nashville, Tennessee, was the first in which Swift was solely responsible for songwriting. It is her first album to not be released through a major record label. Swift has said that *Speak Now* was influenced by the death of her mother, the early recording career of her father, the end of her first recording contract, and her eventual firing from her record label. Swift's musical style on *Speak Now* blends country, rock, folk, pop, and electronica; its lyrics explore themes of break-up, sexual identity, her relationship with her family, and the American dream. It debuted at number one on the Billboard 200 chart with 431,000 copies sold in its first week. In the following week, it became the biggest album of the week, moving 704,000 copies. It held that position until it was dethroned by The Lady Antebellum's *Need You*

Now. The album was later certified two times platinum by the Recording Industry Association of America (RIAA) for shipments of two million copies in the United States. The album was a critical success, and received praise for its fresh sound and lyrical content. Contents Swift's former record label, Big Machine Records, was shut down in early 2010, with Swift's previous contract having run out. Swift was signed to the label in late 2003 when she was 15 years old, and for three years, the label made her its "breakout artist", and made her the youngest person to debut in the top 10. She expressed that she felt betrayed by the label's sudden change of direction, and later signed with Nashville-based indie label Big Machine Records.[3] With Swift as the face of the label, Big Machine hoped to broaden the label's "Taylor Swift" image to encompass other artists. At the time, Swift had planned to release a holiday album, but was persuaded to hold off on her debut album while Big Machine determined what direction the label should be heading. After changing the label's course several times, Big Machine shut down and Swift was left without a record label.[3] Swift said that Big Machine refused to support her career, and she was not given proper creative control over her music.[4] The label tried to make her record sound like that of country music, but Swift disliked the label's country direction. She felt that her new songs sounded more like what her fans were interested in.[5] Swift recorded *Speak Now* at several recording studios 82157476af

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